

Recital

General Objectives

This Recital Syllabus seeks to offer Learners the opportunity to:

- Develop the art of recital performance
- Plan and present a programme for performance
- Develop clear speech
- Develop imagination and creativity
- Demonstrate versatility, empathy and comprehension
- Increase self-confidence
- Promote self-enrichment - Stimulate research skills
- Instill a love of literature
- Understand the diverse forms of literature

Guidelines for Recital Learners

- All selections in these examinations must be spoken from memory.
- Each grade must be prepared in the form of a recital.
- Programmes should be based around a theme and reflect age appropriate selections of contrasting styles.
- Learners should present their complete programme as one continuous performance, linking items in a manner of their choosing.
- Music may be used if desired but should enhance and not detract from the programme.
- Learners should hand the Examiner a well-presented programme giving the titles, poets and authors at the beginning of the examination.
- Marking will reflect the both the Learner's technical achievement and their ability to engage and entertain an audience.

Foundation Level

Grade 1 (10 Minutes)

Learners should present in the form of a continuous recital:

1. A poem.
2. An acted monologue from a published play or adaptation from a novel.
3. An extract of memorised prose.

Marks
Awarded

30

30

30

Choice of
Programme
10

Grade 2 (10 Minutes)

Learners should present in the form of a continuous recital:

1. A poem.
2. An acted monologue from a published play or adaptation from a novel.
3. An extract of memorised prose.

30

30

30

Choice of
Programme
10

Grade 3 - Foundation Medal (10 Minutes)

Learners should present in the form of a continuous recital:

1. A poem.
2. An acted monologue from a published play or adaptation from a novel.
3. An extract of memorised prose.

30

30

30

Choice of
Programme
10

Level 2 - Intermediate

Grade 4 (15 Minutes)

Learners should present in the form of a continuous recital:

1. A poem.
2. An acted monologue from a published play or adaptation from a novel.
3. An extract of memorised prose.

Grade 5 (15 Minutes)

Learners should present in the form of a continuous recital:

1. A poem.
2. An acted monologue from a published play or adaptation from a novel.
3. An extract of memorised prose.

Marks Awarded

30

30

30

Choice of
Programme
10

30

30

30

Choice of
Programme
10

Level 3 - Advanced

Grade 6 - Bronze Medal (20 Minutes)

At this Grade the recital programme should not exceed 20 minutes.

Learners should present in the form of a continuous recital:

1. A poem.
2. An acted monologue from a published play.
3. An extract of memorised prose.
4. A mime or a devised scene on the chosen theme.

Grade 7 - Silver Medal (25 Minutes)

At this Grade the recital programme should not exceed 25 minutes.

Learners should present in the form of a continuous recital:

1. A poem.
2. An acted monologue from a published play.
3. An extract of memorised prose.
4. A mime or a devised scene on the chosen theme.

Marks Awarded

22

22

22

22

Choice of
Programme
12

22

22

22

22

Choice of
Programme
12

Level 3 - Advanced (Continued)

Grade 8 - Gold Medal (30 Minutes)

At this Grade the recital programme should not exceed 30 minutes.

Learners should present in the form of a continuous recital:

1. A poem.
2. An acted monologue from a published play.
3. An extract of memorised prose.
4. A mime or a devised scene on the chosen theme.
5. To read aloud a contrasting poem or a contrasting piece of prose.

Marks
Awarded

18

18

18

18

18

Choice of
Programme
10

Duologues

General Objectives

The Duologue section of this Syllabus provides Learners with the opportunity to:

- Work with a partner in equally weighted roles
- Explore different texts
- Increase confidence
- Understand a sense of dependency

Guidelines for Musical Theatre Duologue Learners

- Learners may enter for the Recital examinations specified above in Duologue form up to and including Grade 8.
- The criteria for marking Duologues is the same as that for the Solo Grades..