

Musical Theatre

Regulated and Non Regulated Subject to Conditions

Entry Level

Preparatory Grade (10 Minutes)

Learners should perform a song of their own choice and devise appropriate actions to complement it.

Introductory Grade (10 Minutes)

Learners should perform a song of their own choice and devise appropriate actions to complement it.

Preliminary Grade (15 Minutes)

Learners should perform one song from a musical or film and create a short scene to lead into it.

Transition Grade (15 Minutes)

Learners should perform one song from a musical or film and create a short scene to lead into it.

Marks Awarded
100
100
100
100

Level 1 – Foundation

Grade 1 (15 Minutes)

Learners should:

- Perform a scene from a film or stage musical, that includes both acted sequences and one or more songs.
(5 – 10 minutes)

Grade 2 (15 Minutes)

Learners should:

- Perform a scene from a film or stage musical, that includes both acted sequences and one or more songs.
(5 – 10 minutes)

Grade 3 (15 Minutes)

Learners should:

- Perform a scene from a film or stage musical, that includes both acted sequences and one or more songs.
(5 – 10 minutes)

Marks
Awarded

100

100

100

Level 2 – Intermediate

Grade 4 (20 Minutes)

Learners should:

- Perform a scene, or series of scenes, from a film or stage musical, that includes both acted sequences and two contrasting songs. (7 – 12 minutes)

Grade 5 (20 Minutes)

Learners should:

- Perform a scene, or series of scenes, from a film or stage musical, that includes both acted sequences and two contrasting songs. (7 – 12 minutes)

Marks
Awarded

100

100

Level 3 – Advanced

Grade 6 (30 Minutes)

Learners should:

- Perform a scene, series of scenes or compilation of scenes, from a film or stage musical, that includes both acted sequences and two or more contrasting songs. (Cuts are permitted but the flow and meaning must not be lost).
(15 – 20 minutes)

Grade 7 (30 Minutes)

Learners should:

- Perform a scene, series of scenes or compilation of scenes, from a film or stage musical, that includes both acted sequences and two or more contrasting songs. (Cuts are permitted but the flow and meaning must not be lost)
(15 – 20 minutes)

Grade 8 (30 Minutes)

Learners should:

- Perform a scene, series of scenes or compilation of scenes, from a film or stage musical, that includes both acted sequences and two or more contrasting songs. (Cuts are permitted but the flow and meaning must not be lost)
(15 – 20 minutes)

Marks
Awarded

100

100

100

Musical Theatre Filmed Group Performance

Regulated

Entry Level

Preparatory Grade

Learners should:

1. Learners should perform one song from a musical or film and create a short scene to lead into it.
2. Discuss with the Examiner in groups of 3:
 - The song

Introductory Grade

Learners should:

1. Learners should perform one song from a musical or film and create a short scene to lead into it.
2. Discuss with the Examiner in groups of 3:
 - The song
 - The reasons for choosing it

Preliminary Grade

Learners should:

1. Learners should perform one song from a musical or film and create a short scene to lead into it.
2. Discuss with the Examiner in groups of 3:
 - The song
 - The characters who sings it

Transition Grade

Learners should:

1. Learners should perform one song from a musical or film and create a short scene to lead into it.
2. Discuss with the Examiner in groups of 3:
 - The meaning of the song
 - The characters who sing it

Marks
Awarded

90

10

90

10

90

10

90

10

Level 1 – Foundation

Grade 1

Learners should:

1. Perform a scene from a film or stage musical, that includes both acted sequences and one or more songs.
2. Discuss with the Examiner in groups of 3:
 - The story of the Musical from which it is taken
 - The various vocal singing ranges

Grade 2

Learners should:

1. Perform a scene from a film or stage musical, that includes both acted sequences and one or more songs.
2. Discuss with the Examiner in groups of 3:
 - Either the composer or the lyricist
 - How the song(s) features in the story of the film.

Grade 3

Learners should:

1. Perform a scene from a film or stage musical, that includes both acted sequences and one or more songs.
2. Discuss with the Examiner in groups of 3:
 - Either the composer or the lyricist

The vocal changes encountered as a performer ages

Marks
Awarded

90

10

90

10

90

10

Level 2 – Intermediate

Grade 4

Learners should:

1. Perform a scene from a film or stage musical, that includes both acted sequences and one or more songs.
2. Discuss with the Examiner in groups of 3:
 - Your character
 - The events leading up to the scene
 - Your relationship to the other characters in the musical
 - Effective ways of warming up and cooling down the voice pre- and post- performance

Grade 5

Learners should:

1. Perform a scene from a film or stage musical, that includes both acted sequences and one or more songs.
2. Discuss with the Examiner in groups of 3:
 - Your character
 - The events leading up to the scene
 - Your relationship to the other characters in the musical
 - How the physicality of characterisation impacts on the voice

Marks
Awarded

80

20

80

20

Level 3 – Advanced

Grade 6

Learners should:

1. Perform a scene from a film or stage musical, that includes both acted sequences and one or more songs.
2. Discuss with the Examiner in groups of 3:
 - Your character
 - The events leading up to the scene/song
 - The plot of the musical
 - Your relationship to the other characters in the musical
 - Methods of sustaining vocal health and consistency over an extended period of performance

Grade 7

Learners should:

1. Perform a scene from a film or stage musical, that includes both acted sequences and one or more songs.
2. Discuss with the Examiner in groups of 3:
 - Your character
 - The events leading up to the scene/song
 - The plot of the musical
 - Your relationship to the other characters in the musical
 - The changing use and techniques of amplification in the stage musical

Grade 8

Learners should:

1. Perform a scene from a film or stage musical, that includes both acted sequences and one or more songs
2. Discuss in depth with the Examiner in groups of 3:
 - Your character
 - The events leading up to the scene/song
 - The plot of the musical
 - Your relationship to the other characters in the musical
 - The process needed to approach a musical theatre performance

Marks
Awarded

80

20

80

20

80

20