

# Choral Speaking

## General Objectives

This Choral Speaking Syllabus seeks to offer Learners the opportunity to:

- Develop the art of choral speaking
- Interpret poems (and prose) effectively
- Develop effective use of combining voices in a choir
- Develop imagination and creativity
- Encourage the teamwork required when working as a choir
- Develop a sense of performance

## Guidelines for Choral Speaking Learners

- All selections in these examinations must be spoken from memory.
- Each grade must be prepared as a short recital.
- Choirs must therefore begin with a short introduction and link the pieces performed.
- It is important that at each Level material should be chosen carefully to suit the ability of the choir.
- Choirs should have at least six voices, there is no upward limit.
- Visual presentation is important so movement and background music are permitted but these must enhance and not detract from the performance.

# Foundation Level

## Grade 1 (10 Minutes)

Choirs should:

1. Perform a poem of their own choice.
2. Perform a contrasting poem of their own choice.

## Grade 2 (10 Minutes)

Choirs should:

1. Perform a poem of their own choice based on the theme of magical people and places.
2. Perform a contrasting poem of their own choice.

## Grade 3 (10 Minutes)

Choirs should:

1. Perform a poem of their own choice based on the theme of music and movement.
2. Perform a contrasting poem of their own choice.

Marks  
Awarded

50

50

50

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50

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## Level 2 - Intermediate

### Grade 4 (15 Minutes)

Choirs should:

1. Present an item on the theme of celebrations. This may consist of prose or poetry or a combination of both.
2. Perform a contrasting poem of their own choice.

### Grade 5 (15 Minutes)

Choirs should:

1. Present an item on the theme of conflict and resolution. This may consist of prose or poetry etc.
2. Perform a sharply contrasting poem.

Marks Awarded
50
50
50
50

# Level 3 - Advanced

## Grade 6 - Bronze Medal (20 Minutes)

Choirs should:

1. Present an item based on the theme of Water, Earth, Fire, Air. This may consist of prose or poetry or a combination of both.
2. Perform a selection of dramatic choral speaking of their own choice. This may consist of prose or poetry or a combination of both.

## Grade 7 - Silver Medal (20 Minutes)

Choirs should:

1. Present an item based on the theme of courage. This may consist of prose or poetry or a combination of both.
2. Perform a selection of dramatic choral speaking of their own choice. This may consist of prose or poetry or a combination of both.

## Grade 8 - Gold Medal (20 Minutes)

Choirs should:

1. Present an item based on the theme of love, ambition or power, This may consist of prose or poetry or a combination of both.
2. Perform a selection of dramatic choral speaking of their own choice. This may consist of prose or poetry or a combination of both.

Marks  
Awarded

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50

50

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