Acting

Regulated and Non Regulated Subject to Conditions

Entry Level

Preparatory (10 Minutes)	Marks Awarded
Learners should present a one act play or a scene from a longer play. (Between 5 – 8 minutes)	100
Introductory (10 Minutes)	
Learners should present a one act play or a scene from a longer play. (Between 5 – 8 minutes)	100
Preliminary (10 Minutes)	
Learners should present a one act play or a scene from a longer play. (Between 5 – 8 minutes)	100
Transition (10 Minutes)	
Learners should present a one act play or a scene from a longer play. (Between $5-8$ minutes)	100

Level 1 – Foundation

Grade 1 (15 Minutes)	Marks Awarded
Learners should:	
 Present a one act play or a scene from a longer play. (Between 6 – 10 minutes) 	100
Grade 2 (15 Minutes)	
Learners should:	
 Present a one act play or a scene from a longer play. (Between 6 – 10 minutes) 	100
Grade 3 (15 Minutes)	

100

• Present a one act play or a scene from a longer play.

(Between 6 – 10 minutes)

Learners should:

Level 2 – Intermediate

Grade 4 (20 Minutes)

Learners should:

Present a one act play or a scene from a longer play.
 (Between 10 – 15 minutes)

Grade 5 (20 Minutes)

Learners should:

Present a one act play or a scene from a longer play.
 (Between 10 – 15 minutes)

Marks Awarded	
100	
100	

Level 3 – Advanced

Grade 6 (25 Minutes)	Marks Awarded
Learners should: Present a one act play or a scene from a longer play.	100
(Between 15 – 20 minutes)	
Grade 7 (25 Minutes)	
Learners should:	
 Present a one act play or a scene from a longer play. (Between 15 – 20 minutes) 	100
Grade 8 (25 Minutes)	
Learners should:	
 Present a one act play or a scene from a longer play. (Between 15 – 20 minutes) 	100

Group Performance Acting

Regulated

Entry Level

Preparatory Grade	Awarded
Learners should:	
1. Present a one act play or a scene from a longer play.	90
2. Discuss with the Examiner in groups of 3 your own character:	10
Introductory Grade	
Learners should:	
1. Present a one act play or a scene from a longer play.	90
2. Discuss with the Examiner in groups of 3 your own character:	10
Preliminary Grade	
Learners should:	
1. Present a one act play or a scene from a longer play.	90
2. Discuss with the Examiner in groups of 3 your own character:	10
Transition Grade	
Learners should:	
1. Present a one act play or a scene from a longer play.	90
2. Discuss with the Examiner in groups of 3 your own character:	10

Level 1 – Foundation

Grade 1	Marks Awarded
Learners should:	
1. Present a one act play or a scene from a longer play.	90
2. Discuss with the Examiner in groups of 3:	10
Your own characterThe setting of the scene	
Grade 2	
Learners should:	
1. Present a one act play or a scene from a longer play.	90
2. Discuss with the Examiner in groups of 3:	10
Your own characterThe setting of the scene	
Grade 3	
Learners should:	
1. Present a one act play or a scene from a longer play.	90
2. Discuss with the Examiner in groups of 3:	10
Your own characterThe setting of the scene	

Level 2 – Intermediate

Grade 4	Marks Awarded
Learners should:	
1. Present a one act play or a scene from a longer play.	80
2. Discuss with the Examiner in groups of 3:	20
 Your character The events leading up to the scene The plot of the play 	
Grade 5	
Learners should:	
1. Present a one act play or a scene from a longer play.	80
2. Discuss with the Examiner in groups of 3:	20
Your characterThe events leading up to the sceneThe plot of the play	

Level 3 – Advanced

Grade 6	Marks Awarded
Learners should:	
1. Present a one act play or a scene from a longer play.	80
2. Discuss with the Examiner in groups of 3:	20
 Your character The events leading up to the scene The plot of the play Your relationship to the other characters in the play 	
Grade 7	
Learners should:	
1. Present a one act play or a scene from a longer play.	80
2. Discuss with the Examiner in groups of 3:	20
 Your character The events leading up to the scene The plot of the play Your relationship to the other characters in the play 	
Grade 8	
Learners should:	
1. Present a one act play or a scene from a longer play.	80
2. Discuss with the Examiner in groups of 3:	20
 Your character The events leading up to the scene The plot of the play Your relationship to the other characters in the play 	
The importance of breath support and projection in performance	