

NEW ERA ACADEMY

**603/0567/8 Level 4 Diploma in
Speech and Drama (Performers)**

Specification

September 2016

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Specification at a Glance

Specification at a Glance				
Qualification Title	Total no of units	Framework Level	GLH	TQT
603/0567/8 NEA Level 4 Diploma in Speech and Drama (Performers)	1	4	25	200

Assessment	
Form of assessment	All assessment is by external assessment. Candidates should register through their teacher or (qualification discipline) school for assessment which will be carried out by an NEA examiner.
Examination Format	The unit specifications contain the title, learning outcomes (what has to be learnt) and assessment requirements (evidence on which the candidate is assessed). (See Appendix 1)
Bands of Assessment	There are three bands of attainment, pass, merit or distinction.
Quality Assurance	Quality Assurance ensures that all assessments are carried out to the same standard by external assessment of candidates' work. A team of external examiners is appointed, trained and standardised by NEA and the qualifications conform to the normal quality assurance procedures and processes operated by NEA.

SECTION A: Qualification Summary

Welcome to the NEA specification for Speech and Drama (Performers) at Level 4.

This specification is designed to give teachers and learners practical information on the above qualification run by NEA.

If you have any general queries about these qualifications or any other NEA qualifications, then please do not hesitate to call us on 01903 246790 or email us at exams@neweraacademy.co.uk

A.1 Aims and broad objectives

The aim of the NEA Level 4 Diploma in Speech and Drama (Performers) is to provide candidates with the opportunity to obtain a recognised qualification in speech and drama.

The qualification also aims to encourage personal self-confidence and group awareness, and develop a general appreciation of performance skills.

The purpose of NEA's Level 4 Diploma in Speech and Drama (Performers) is to motivate and encourage candidates of all ages and levels through a system of progressive mastery and to provide a form of training that develops and enhances skills, knowledge and understanding in a safe and consistent way. The qualification is not only beneficial to

those studying speech and drama as a recreational pursuit but could also prepare learners for further learning by helping them to develop their skills enabling them to progress to the next level.

This qualification is suitable for learners in the 16+ and 18+ age groups.

The broad objectives are:

- To prepare learners with the skills required for confident speech and drama at a high level
- To give learners opportunities to demonstrate speech and drama skills through a practical examination

A.2 Progression

The NEA Level 4 Diploma in Speech and Drama (Performers) provides a route to performance diplomas and into the industry. The NEA Level 4 Diploma in Speech and Drama (Performers) operates according to a well established methodology of 'progressive mastery' and follows on from a well established base of skills gained in the Graded Examinations at Levels 1-3. As the method of assessment is external it is considered to be more rigorous than other types of assessment and for that reason industry is confident that achievement at the highest level gained by candidates of NEA Level 4 Diploma in Speech and Drama (Performers) will have the skills necessary to perform or work in other areas of the business.

A.3 Qualification Structure

A NEA Level 4 Diploma Speech and Drama (Performers) consists of a mixture of pre-prepared and learner devised elements, all of which are performance based. They are single unit qualifications in which learners are asked to undertake performance based assessment as specified in the relevant syllabus. The unit specification can be found in Appendix 1 below. For more information on qualification structure and content in a particular discipline please contact us for a copy of the relevant syllabus at **01903 246790** or exams@neweraacademy.co.uk

The qualification has 25 Guided Learning Hours (GLH) and a Total Qualification Time of 200 hours.

SECTION B: Assessment Information

B.1 Assessment Methodology

The underlying philosophy for assessment is that learners should receive credit for positive achievement, and that all should be encouraged to reach their fullest potential.

All assessment of these qualifications is external and is undertaken by NEA Examiners. Please see www.neweraacademy.co.uk for more detail about how NEA marks and grades its qualifications.

B.2 Expectations of Knowledge, Skills and Understanding

Learners are expected to have a sound foundation in the skills required for speech and drama although there is no requirement for them to have gained a formal qualification prior to embarking on the NEA Level 4 Diploma in Speech and Drama (Performers). The qualification assesses Speech and Drama skills to a high level so learners are expected to demonstrate high level performance skills and the ability to devise their own repertoire for certain elements of the examination.

B.3 Quality Assurance

The NEA Level 4 Diploma in Speech and Drama (Performers) is assessed entirely through practical performance by examiners who are trained, standardised and monitored by NEA.

SECTION C: Candidate Access and Registration

The qualifications will:

- be available to everyone who is capable of reaching the required standards
- be free from any barriers that restrict access and progression
- offer equal opportunities for all wishing to access the qualifications

There are no prerequisites for other qualifications to be completed, and no specified prior knowledge, skills or understanding required prior to taking a NEA Level 4 Diploma in Speech and Drama (Performers).

Please email exams@neweraacademy.co.uk for details about registering candidates for NEA examinations.

SECTION D: Complaints and Appeals

Please see www.neweraacademy.co.uk for details about how we operate our complaints and appeals procedures.

SECTION E: Equal Opportunities Policy

NEA is committed to a comprehensive policy of equal opportunities in the management of its qualifications in which individuals are selected and treated on the basis of their relevant merits and abilities without regard to race, religion, colour, sex, age, national origin, disability or sexual orientation, and are given equal opportunities within the company. The aim of this policy is to ensure that no candidate entering an examination receives less favourable treatment on grounds not relevant to good candidate practice.

Our equal opportunities policy can be found www.neweraacademy.co.uk.

SECTION F: Contacts & Support

New Era Academy (Speech and Drama)
2, Aglaia Road
Worthing
West Sussex
BN11 5SN

Telephone Number: 01903 246790

Fax: 01903 244187

Email: exams@neweraacademy.co.uk

Website: www.neweraacademy.co.uk

Appendix 1: Unit Specification

Unit specifications are divided into learning outcomes and assessment requirements:

- Learning Outcome - a statement of what has been learnt as a result of the successful completion of the assessment requirements
- Assessment Requirements - the evidence upon which the candidate is assessed

Learners are assessed according to the following skillsets demonstrated through their performance of the required elements:

Technique

The Technical skills required in the preparation and performance of the selection. This includes vocal technique, stagecraft and teamwork where appropriate.

Interpretation

The artistic realisation of the selection presented demonstrating appropriate qualities required for performance. This includes the appreciation of and the thought process in achieving the writer's intention.

Communication

To demonstrate the ability to share mentally, vocally and physically in performance and discussion to an appropriate standard

Discussion

To convey the knowledge required for the level and to be able to participate in an exchange of ideas to an appropriate standard.

Unit title	D/615/2476 ANEA Speech and Drama Performers
GLH	25
TQT	200
Learning outcomes	Assessment Criteria
1. Demonstrate high level techniques for performance	1.1 Perform from memory a piece of prose of their own choice 1.2 Perform from memory a poem of their own choice 1.3 Perform from memory two scenes from contrasting plays as specified by the syllabus 1.4 Sight read a poem and piece of prose 1.5 Give a presentation on one author chosen from the performance pieces to the requirements specified by the syllabus 1.6 Meaningfully discuss the presentation 1.7 Meaningfully discuss performance techniques